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Golden Universal Tarot Deck



Synopsis

Lo Scarabeo's popular Universal Tarot deck is now available with gold foil highlights. Italian painter Roberto de Angelis lends a modern, more realistic approach to the classic Rider-Waite imagery. His dynamic interpretation is perfect for beginning readers, who will recognize the familiar characters and tableaus updated with sophisticated color and less cluttered compositions. Now adorned with brilliant gold impressions designed to take on an antique, distressed appearance over time, the Golden Universal Tarot Deck will attract collectors and tarot enthusiasts of all levels.

Boxed deck (2 1/2" x 4 1/2") includes 78 full-color cards and instruction booklet

Book Information

Cards

Publisher: Llewellyn Publications; Lo Scarabeo Decks ed. edition (May 8, 2013)

Language: English

ISBN-10: 0738737429

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Product Dimensions: 2.7 x 1.2 x 4.9 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars (See all reviews) (58 customer reviews)

Best Sellers Rank: #104,959 in Books (See Top 100 in Books) #183 in Books > Religion & Spirituality > New Age & Spirituality > Divination > Tarot

Customer Reviews

Pre ordered this deck and was excited to receive today. I quickly took off the cellophane and started going through the cards. I liked the cardstock, the thin borders and the size of the cards (if you will be shuffling them, a good size, not too big or small). All looked GREAT for over about 1/3 of the cards, and then I started noticing what looked like incomplete, chipped or cracked foil. On some of the cards, it's obviously MEANT to be that way for shading purposes. Other cards just look like the gold foil is starting to chip off, it's uneven and rough between where foil was, and where it wasn't, to make more peeling possible even with minimal handling. Two of the suits of the deck look really good, two have issues with the foil. I have the Visconti Sforza by the same company and that deck has about the same amount of gold foil and it isn't cracking or peeling. I would have given this deck five stars if not for that. Again, the majority of the cards look just perfect, which makes those with what looks like defective foil all the more noticeable. I contacted the company and hopefully can get some answers, which I will post here. UPDATE: Lo Scarabeo company in Italy, who is the publisher

of this deck (even though Llewellyn is the US distributor), emailed me back within hours, which is to their credit. I was told the "simulated flaws" were intended and all decks in the first edition will have them. I believe there will be a second edition of this deck MINUS these intentional flaws to make it look vintage, but not sure when that will be. I was advised to hang onto this one as it will be a limited first edition run with the vintage look.

These cards are spectacular! For me they are a good size. I like the smaller cards because they are easier for me to shuffle with my very small hands. These are still a bit big to be comfortable to shuffle, but not as unwieldy as some of the larger decks like the Druidcraft. They are more narrow than some as well, which makes them fit well in my hand in that regard. I often trim my cards down if they have a border. Despite the gold accents on these borders I seriously debated trimming them to make them fit (and I generally prefer borderless) but they are so beautiful I haven't been able to bring myself to. The colors are vibrant and stunning, and the gold leaf just draws you in, almost forcing you to hold the card and look at it from all angles to see that shine! I've read some reviews that mention that some of the gold looks like it flaked off, and that the manufacturer has said this is on purpose to make them look old-timey. Unlike most I actually do like that effect. On the cups and pentacles it gives some age to them. Life isn't perfect, but it's beautiful, like these cards. The card stock is a bit thin and I was worrying about that when I bought these. Now that I'm handling them it doesn't bother me as much as I thought it would. They may be prone to bend, especially if you shuffle them roughly. I'd prefer thicker card stock, but at the same time that would make the deck itself thicker and once again how it fits in my hand is pretty important to me, so for me the thinner cards are an acceptable sacrifice to make the deck easier to handle. The pictures and even the videos of these cards just don't do them justice. The gold leaf really makes the colors pop.

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